

REVISIONS ORDERED

Council Debates Rules Governing Its Conduct

An emphatic objection to a proposed council rule which would require all councilmen to vote on all issues unless a specific interest forbid it highlighted discussions which led to a decision to revise the council's operating rules still further this week.

Councilman Willys Blount voiced the strong objection to the "vote on every issue" rule in the proposed set of regulations governing the council.

"No one has the right to tell

me I can't abstain from voting on an issue if I so desire," Blount said.

Mayor Isen, who was plugging for the "vote" rule repeated earlier statements that he thought the voters had a right to know "how each councilman stands on every issue before the council."

HIS STAND was challenged by other members of the council, also, who said they did not want to be forced by a rule to

vote on a matter on which they had not had an opportunity to study and make a decision.

Silence during calling of a roll call is recorded as an affirmative vote according to custom and law, it was pointed out.

Another proposal which would permit the mayor to fix a five-minute time limit on any speaker appearing before the council was also opposed by Blount who won support of his colleagues for a change to per-

mit the council, not the mayor, to fix the time limit if it felt such a limit was needed.

Other details of the proposed set of rules, ranging from clauses pertaining to debate on motions to table to wording of other sections of the rules were discussed and sent back to City Attorney Stanley E. Remelmeier for revision.

The council will take up the matter again in a future session.

Art Contest Judge Named

Jerome Allan Donson, director of the Long Beach Museum of Art, has been named juror of the brotherhood art exhibit, "The Human Equation," to be presented to the public at Temple Menorah, 112 N. Catalina Ave., Redondo Beach, beginning Wednesday, Feb. 18, at 8 p.m. A reception will be held in his honor that evening.

A graduate of the University of Southern California, with a BA in fine arts and an MS degree in audio-visual education, Mr. Donson published

several manuscripts in Denmark where he studied Scandinavian Art at the American Graduate School.

Upon his return to this country, he continued his studies at the Ross School, Ross, Calif., while serving as coordinator of art and audiovisual materials. He later served as museum preparator at the Museum of Anthropology at Berkeley, where he received a master's degree in the history of art from the University of California.

While serving as director of the Florence Museum, Florence, S.C., he conducted weekly museum radio programs and occasional television programs in addition to writing a weekly museum column for the Sunday newspaper. In 1954 he won first prize for sculpture at the fifth annual exhibition of the South Carolina artists and the "honorary award" of the American Artists Professional League.

He also studied at the New School, New York City, and at the Museum of Art and the Metropolitan Museum of Art in New York City, before accepting his current post in 1956.

Base Force Reunion Set

Former crew members of the base force ships of the Pacific fleet that were based at San Pedro will hold their first reunion at the CPO Mess, Jack Kennedy Center, Naval Station, Terminal Island, Long Beach, on Saturday, May 9.

All ex-crew members, officers and enlisted men who are interested are urged to contact A. J. Donnelly, at 4149 Monogram Ave., Long Beach, for further reunion information.

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